

UNDERGRADUATE AND PROFESSIONAL MAJOR CHANGE BULLETIN NO. 12

Spring 2023

Faculty Senate approved April 6, 2023

---COURSES---

The courses listed below reflect the undergraduate and professional major curricular changes approved by the Catalog Subcommittee. The course information under the heading titled *Current* will show strikethroughs for deletions, and text under *Proposed* will show underlines for additions. The column to the far right indicates the date each change becomes effective. Note: Items marked {S} have been streamlined and do not require Catalog Subcommittee review.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
BIO ENG	360	New	--N/A--	Quantitative Physiology 3 Course Prerequisite: BIO ENG 310; BIO ENG 315; BIO ENG 325 with a C or better. Mathematical and engineering analysis of major mammalian physiological systems, including excitable cells, cardiovascular, respiratory, and renal systems. Typically offered Spring.	8-23
BIO ENG	420	New	--N/A--	Mechanics of Biological Materials 3 Course Prerequisite: CE 211 with a C or better; senior standing. Mechanical behavior of biological and engineering materials; relationships between external loads and internal stresses and strains within a structure. Typically offered Fall.	8-23
BIO ENG	430	New	--N/A--	Bioinstrumentation 3 3 (2-3) Course Prerequisite: BIO ENG 325; E E 261 with a C or better. Principles of instrumentation applicable to bioengineering systems; experimental design for measurement systems. Typically offered Fall.	8-23
COMSTRAT	285	New	--N/A--	Diversity, Equity, Inclusion in Communication Organizations 3 Core concepts from the world of DEI research applied to daily communications and relationship	8-23

				management in personal and professional settings. Typically offered Fall and Spring.	
DTC	301	New	--N/A--	[M] Professional Preparation 3 Development of materials and skills to prepare for entry into technology or media professions. Typically offered Fall and Spring.	
H D	305	New	--N/A--	Developing Effective Communication and Life Skills 3 Course Prerequisite: Junior standing. Enhancing interpersonal communication, leadership, and team skills through action-based learning. Typically offered Fall, Spring, and Summer.	8-23
H D	315	New	--N/A--	Leadership Theories and Practice 3 Course Prerequisite: Sophomore standing. Theories and models of leadership from different disciplines, cultures, and periods of history; emphasis on active learning and real-world applications. Typically offered Fall.	8-23
H D	370	New	--N/A--	Introduction to Mindfulness 3 Theory and practice of mindfulness including guided practice, emotional intelligence, self and social awareness and responsibility, well-being and relational mindfulness. Typically offered Spring.	8-23
H D	416	New	--N/A--	Leading Change 3 Course Prerequisite: Junior standing. Interdisciplinary theories and practical applications related to leading change in multiple contexts, including at the personal, interpersonal, community, societal, cultural, and international levels; service learning and group projects to effect change within an organizational or community context. Typically offered Spring.	8-23
HISTORY	384	New	--N/A--	[EQJS] The World Through Sports History 3 Exploration of the ways in which sports, games,	

				athletics, and athletes have contributed to the development of global or transnational processes of power and inequality. Typically offered Fall.	
JAPANESE	203	Revise	Third Semester 4 (3-2) Course Prerequisite: JAPANESE 102 with a grade of C or better, or WSU language placement exam score of 3 or higher. Further development of speaking, listening, reading, and writing. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	Third Semester 4 Course Prerequisite: JAPANESE 102 with a grade of C or better, or WSU language placement exam score of 3 or higher. Further development of speaking, listening, reading, and writing. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	5-23
JAPANESE	204	Revise	Fourth Semester 4 (3-2) Course Prerequisite: JAPANESE 203 with a grade of C or better, or WSU language placement exam score of 5 or higher. Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	Fourth Semester 4 Course Prerequisite: JAPANESE 203 with a grade of C or better, or WSU language placement exam score of 5 or higher. Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	5-23
MUS	241	New	--N/A--	Survey of the Entertainment Industry 3 Exploration of the complex and changing world of the entertainment industry including contracts and negotiations, professional organizations and networks, and industry standards. Typically offered Fall.	8-23
MUS	242	New	--N/A--	Fundamentals of Music Entrepreneurship 2 Techniques of self-promotion, including social media, web design, and marketing	8-23

				for the creative product. Typically offered Spring.	
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