

**UNDERGRADUATE AND PROFESSIONAL MAJOR CHANGE BULLETIN NO. 8, ADDENDUM 1****SPRING 2021****---COURSES---****Faculty Senate approved April 8, 2021**

The courses listed below reflect the undergraduate major curricular changes approved by the Catalog Subcommittee since approval of the last Undergraduate Major Change Bulletin. All new and revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective. Note: Items marked {S} have been streamlined and do not require Catalog Subcommittee review.

<b>Subject</b>	<b>Course Number</b>	<b>New Revise</b>	<b>Current</b>	<b>Proposed</b>	<b>Effective Date</b>
<b>ANTH</b>	<b>232</b>	<b>New</b>	--N/A--	<b>[SSCI] The Pyramids of Egypt: Why and How?</b> 3 Archaeology of the social, political, economic, and technological developments that are indicated by the pyramids of ancient Egypt.	<b>5-21</b>
<b>B A</b>	<b>579</b>	<b>Revise</b>	<b>MBA Capstone V 1-<del>3</del></b> May be repeated for credit; cumulative maximum 6 hours. Course Prerequisite: Admission to the MBA program. Analyze, evaluate, and recommend management actions for a specific strategic business project (for an existing organization or new venture).	<b>MBA Capstone V 1-4</b> May be repeated for credit; cumulative maximum 6 hours. Course Prerequisite: Admission to the MBA program. Analyze, evaluate, and recommend management actions for a specific strategic business project (for an existing organization or new venture).	<b>5-21</b>
<b>CAS</b>	<b>310</b>	<b>New</b>	--N/A--	<b>[M] [HUM] Special Topics in the Humanities 3</b> A cross-disciplinary exploration of methods, topics, concerns, or themes pertinent to the disciplines and traditions of the Humanities.	<b>1-22</b>
<b>DTC</b>	<b>436</b>	<b>New</b>	--N/A--	<b>Advanced Multimedia Design 3</b> Course Prerequisite: DTC 336. Advanced design principles and projects in digital media; projects include visual, sound, haptic, and interactive experiences. Typically offered Spring.	<b>8-21</b>
<b>DTC / ENGLISH</b>	<b>354</b>	<b>Revise</b>	<b>Digital Storytelling 3</b> Nonlinear, multi-linear, and interactive narrative using	<b>[ARTS] [M] Digital Storytelling 3</b> Nonlinear, multi-linear, and interactive narrative using	<b>8-21</b>

			elements of creative writing such as character, dialog, setting, plot and image. (Crosslisted course offered as DTC 354, ENGLISH 354). Typically offered Fall and Spring.	elements of creative writing such as character, dialog, setting, plot and image. (Crosslisted course offered as DTC 354, ENGLISH 354). Typically offered Fall and Spring.	
<b>ECE</b>	<b>489</b>	<b>New</b>	--N/A--	<b>Introduction to Control Systems</b> 3 Course Prerequisite: ECE 321 or MECH 304. Laplace Transform, modeling techniques, block diagrams, system characteristics (linearity, time invariance, stability, steady-state error, etc.), root locus, frequency response methods, PID controllers, controller design with MATLAB, and state-space methods. Typically offered Spring.	<b>8-21</b>
<b>FIN</b>	<b>426</b>	<b>New</b>	--N/A--	<b>Short-Term Financial Management</b> 3 Course Prerequisite: FIN 325 with a C or better; admitted to a major or minor in the College of Business, or a major in Economic Sciences. Short-term financial management, working capital components, cash management, short-term investing and borrowing. Typically offered Fall.	<b>8-21</b>
<b>KIN ACTV</b>	<b>141</b>	<b>New</b>	--N/A--	<b>Introduction to Olympic Lifting</b> 1 (0-2) Typically offered Fall, Spring, and Summer. S, F grading.	<b>8-21</b>
<b>KIN ACTV</b>	<b>142</b>	<b>New</b>	--N/A--	<b>Introduction to Rugby</b> 1 (0-2) Typically offered Fall, Spring, and Summer. S, F grading.	<b>8-21</b>
<b>KIN ACTV</b>	<b>144</b>	<b>New</b>	--N/A--	<b>Adventure Cycling</b> 1 (0-2) Typically offered Fall, Spring, and Summer. S, F grading.	<b>8-21</b>
<b>KIN ACTV</b>	<b>146</b>	<b>New</b>	--N/A--	<b>Basketball for Beginners</b> 1 (0-2) Typically offered Fall and Spring. S, F grading.	<b>8-21</b>
<b>SOE</b>	<b>306</b>	<b>New</b>	--N/A--	<b>Plants in the Environment</b> 3 Course Prerequisite: SOE 300. How plants interact with their physical and biotic environments; physiological function of plant	<b>8-21</b>

				acclimation, adaptation, and tolerance with emphasis on forests and trees. Typically offered Spring.	
SOE	357	New	--N/A--	<b>Introduction to Metamorphic Rocks and Minerals and How They Impact Our World 3 (2-3)</b> Fundamental processes in the field of earth sciences; application of theoretical concepts from metamorphism to challenges and realities of the modern world, including climate, earthquakes, and industry. Typically offered Spring.	8-21
SOE	480	New	--N/A--	<b>How to Build a Habitable Planet 3</b> An introduction to the origin and evolution of Earth including the effects of water, CO <sub>2</sub> , and humans on the planet; exploration of radioactive decay, geochronology, radiogenic and stable isotope geochemistry, and chemical proxies in dynamic systems. Typically offered Spring.	8-21