

**UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 4**

**Spring 2020**

**Faculty Senate approved April 9, 2020**

The courses listed below reflect the UCORE changes approved by the UCORE Committee for courses currently listed in the WSU General Catalog, since approval of the last UCORE Change Bulletin. These changes may include non-UCORE courses adding a UCORE designation, courses changing from one UCORE designation to another UCORE designation, and/or courses dropping a UCORE designation. These requests may include minor course changes. All revised courses are printed in their entirety under the headings *Current* and *Proposed*, respectively. The course information under the heading titled *Current* will show strikethroughs for deletions, and the heading titled *Proposed* will show underlines for additions. The column to the far right indicates the date each change becomes effective.

<b>Subject</b>	<b>Course Number</b>	<b>New Revise Drop</b>	<b>Current</b>	<b>Proposed</b>	<b>Effective Date</b>
<b>CHINESE/ JAPANESE/ ASIA</b>	<b>111</b>	<b>Revise</b>	<del>[DVR]</del> <b>Asian Film 3</b> Asian film from a cultural perspective. Taught in English. (Crosslisted course offered as CHINESE 111, ASIA 111, JAPANESE 111). Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	<b>Asian Film 3</b> Asian film from a cultural perspective. Taught in English. (Crosslisted course offered as CHINESE 111, ASIA 111, JAPANESE 111). Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	<b>1-21</b>
<b>FOR LANG</b>	<b>120</b>	<b>Revise</b>	<del>[DVR]</del> <b>Introduction to Foreign Cultures 3</b> An introduction to inter-/intra-cultural communication of foreign cultures, plus customs, art, music, religion, fashion, food, et al. Taught in English. Typically offered Fall, Spring, and Summer.	<b>Introduction to Foreign Cultures 3</b> An introduction to inter-/intra-cultural communication of foreign cultures, plus customs, art, music, religion, fashion, food, et al. Taught in English. Typically offered Fall, Spring, and Summer.	<b>1-21</b>
<b>SOE</b>	<b>471</b>	<b>Revise</b>	<b>International Wildlife Conservation 3</b> Course Prerequisite: Junior standing. A broad survey of international wildlife conservation that touches on biological, social, and political aspects of wildlife management; focus on understanding the unique challenges that are encountered in the international arena. Typically offered Even Years - Spring.	<u>[CAPS]</u> <b>International Wildlife Conservation 3</b> Course Prerequisite: Junior standing. A broad survey of international wildlife conservation that touches on biological, social, and political aspects of wildlife management; focus on understanding the unique challenges that are encountered in the international arena. Typically offered Even Years - Spring.	<b>1-21</b>