

**GRADUATE MAJOR CHANGE BULLETIN NO. 8**

**Spring 2018**

Faculty Senate approved February 22, 2018

The courses listed below reflect the graduate major curricular changes approved by the Catalog Subcommittee and the Graduate Studies Committee since approval of the last Graduate Major Change Bulletin. All new and revised courses are printed in their entirety under the headings Proposed and Current, respectively. The column to the far right indicates the date each change becomes effective.

<b>Subject</b>	<b>Course Number</b>	<b>New Revise Drop</b>	<b>Current</b>	<b>Proposed</b>	<b>Effective Date</b>
<b><u>COMHLTH</u></b>		New	--N/A-	<b>New subject "COMHLTH"</b> for Health Communication and Promotion in the department of Communication	<b>8-18</b>
<b><u>COMHLTH</u></b>	<b>571</b>	New	--N/A--	<b>Communicating Health in Practice 3</b> Course Prerequisite: Admitted to the online master's program in Health Communication and Promotion. Health communication and promotion across a variety of settings and mediums, from interpersonal to promotional campaigns. Typically offered Fall, Spring, and Summer.	<b>8-18</b>
<b><u>COMHLTH</u></b>	<b>574</b>	New	--N/A--	<b>Health Message Design and Effectiveness 3</b> Course Prerequisite: Admitted to the online master's program in Health Communication and Promotion. Behavior change theories as they relate to health communication message design and evaluation. Typically offered Fall, Spring, and Summer.	<b>8-18</b>
<b>CPT S</b>	<b>577</b>	New	--N/A--	<b>Structured Prediction: Algorithms and Applications 3</b> Machine learning algorithms to predict structured outputs from structured inputs for diverse applications, including: natural language processing, computer vision, social networks, smart environments, and computer engineering. Typically offered Spring.	<b>8-18</b>

FOR LANG	560	Revise	<b>Seminar in Scholarly Methodology</b> <del>2</del> Bibliography and formal aspects of scholarly writing; general introduction to literary criticism. Typically offered <del>Fall</del> .	<b>Seminar in Scholarly Methodology</b> <del>2</del> <u>3</u> Bibliography and formal aspects of scholarly writing; general introduction to literary criticism. Typically offered <u>Even Years - Spring</u> .	8-18
<u>MIT</u>	<u>512</u>	Revise	<b>ESL Methods for General Educators (K-8)</b> 2 Course Prerequisite: <del>For candidates admitted to MIT.</del> Research-based ESL strategies and methods for pre-service and experienced teachers. Typically offered <del>Fall</del> .	<b>ESL Methods for General Educators, K-8</b> 2 Course Prerequisite: <u>Admission to MIT Program</u> . Research-based ESL strategies and methods for pre-service teachers. ( <u>Formerly TCH LRN 505</u> ). Typically offered <u>Spring</u> .	8-18
<u>MIT</u>	<u>531</u>	Revise	<b>Literacy Development I</b> 3 Course Prerequisite: <del>For candidates admitted to MIT. For candidates admitted to graduate teacher preparation.</del> Review of current research and approaches to instruction in the development of literacy in elementary and middle grades. Typically offered Summer Session.	<b>Literacy Development I</b> 3 Course Prerequisite: <u>Admission to MIT Program</u> . Review of current research and approaches to instruction in the development of literacy in elementary and middle grades. ( <u>Formerly TCH LRN 552</u> ). Typically offered Summer Session.	8-18
<u>MIT</u>	<u>532</u>	Revise	<b>Literacy Development II</b> 3 Course Prerequisite: For candidates admitted to MIT. Review of current research and approaches to instruction in the development of literacy in elementary and middle grades. Typically offered Fall.	<b>Literacy Development II</b> 3 Course Prerequisite: Admission to MIT Program. Review of current research and approaches to instruction in the development of literacy in the elementary and middle grades. ( <u>Formerly TCH LRN 556</u> ). Typically offered Fall.	8-18
<u>MIT</u>	<u>535</u>	Revise	<b>Integrating Fine Arts into K-8 Curriculum</b> 2 Course Prerequisite: <del>For candidates admitted to MIT.</del> Integrating Fine Arts (art, music, dance, drama) into K-8 curriculum; <del>designed for pre-service MIT.</del> Typically offered Summer Session.	<b>Integrating Fine Arts into the K-8 Curriculum</b> 2 Course Prerequisite: <u>Admission to MIT Program</u> . Integrating Fine Arts (art, music, dance, drama) into K-8 curriculum; <u>curriculum design and methods</u> . ( <u>Formerly TCH LRN 594</u> ). Typically offered Summer Session.	8-18
PSYCH	518	New	--N/A--	<b>Lifespan Developmental Psychology</b> 3 Course Prerequisite: Ph.D. student in Psychology. Study of continuity and change from infancy through senescence, with	8-18

				an emphasis on a biopsychosocial perspective and an interdisciplinary approach to the principles of development. Typically offered Fall.	
<b>SPEC ED</b>	<b>700</b>	<b>New</b>	<b>--N/A--</b>	<b>Master's Research, Thesis, and/or Examination V 1-18</b> May be repeated for credit. Course Prerequisite: Admission to Special Education graduate program. Independent research and advanced study for students working on their master's research, thesis and/or final examination. Students must have graduate degree-seeking status and should check with their major advisor/committee chair before enrolling for 700 credit. Typically offered Fall, Spring, and Summer. S, U grading.	<b>8-18</b>